

**Tamika GRANT-IRAMU**

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## **Educational Qualifications:**

### **Bachelor of Fine Arts (Interdisciplinary Print Media Major)**

*Queensland College of Art, Graduated November 2017*

### **Exhibition Development Program**

*Flying Arts Alliance, September 2018*

## **Awards and Achievements:**

2019 – *Cairns Indigenous Art Fair 2019* – Westpac Emerging Artist Award

2019 – *Haugesund International Festival for Artistic Relief Print* – Finalist

2018 – Representation with Onespace Gallery (December onwards)

2018 – *35<sup>th</sup> Telstra NATSIAA Awards 2018* – Finalist

2018 – *Ipswich Art Awards* – First Place in Printmaking

2018 – *gather.AWARDS* – Finalist

## **Exhibitions:**

### Solo Exhibitions

2020 – *Fragments: a virtual environment*, Onespace Gallery (online exhibition)

### Scheduled Solo Exhibitions

2020 – *Carving Memories*, Onespace Gallery

2021 – *Fragments: a printed environment*, Redlands Regional Art Gallery

### Group Exhibitions

2019 – *ARTNOW FNQ 2019*, Cairns Regional Art Gallery

2019 – *Cairns Indigenous Art Fair (CIAF) 2019*

2019 – *Shared Connections* (Brisbane City Council's 2019 Indigenous Art Program), Edison Lane, Brisbane

2019 – *Haugesund International Festival for Artistic Relief Print*, Haugesund Art Gallery, Norway

2018 – *35<sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA)*, Museum and Art Gallery of Northern Territory

2018 – *Impressions 12*, Impress Printmakers Gallery, QLD

2018 – *biannual gather.AWARDS*, QLD

2018 – *Conscious*, Greaser Art Gallery, QLD

2018 – *Figments of Your Imagination*, Ipswich Art Gallery, QLD

2017 – *Liminal Print*, Gallery 61 (Queensland Academy for Creative Industries)

2017 – *Snapshot*, The Project Gallery (Queensland College of Art)

### **Collections:**

2019 – *Carving Memories: a new dialect*, acquired by the Griffith University Art Museum Collection

2019 – *Storyline*, acquired by The Perera-Picco Collection of Australian Art

2017 – *Tension*, Griffith Print Club's Annual Folio Box in partnership with the State Library of Queensland's artist book collection

### **Public Art and Projects:**

2019 (-present) – CREATIVEMOVE: commissioned artist, Herston Hospital STARS public art project

2019 (-present) – *Carving Allegories (working title)* creation of new works in collaboration with Brian Robinson, Theo Tremblay and Onespace Gallery (funded by the Australia Council for the Arts)

### **Employment and Volunteering:**

#### **Gallery Administration and Supervision *Onespace Gallery***

*Brisbane, QLD, 2019 - present*

- Website design
- Art handling and packaging
- Supervision of gallery space during exhibitions
- Promote the work of the Gallery and its presented artists
- Build relationships with galleries, museums, governments and other organisations
- Coordinate the sales options for curators and collectors

#### **Gallery & Events Officer *Impress Printmaker Studios and Gallery***

*Brisbane, QLD, 2018 - present*

- Exhibition curation of group show, *Impressions 13* (November 2019)
- Coordination and exhibition scheduling
- Exhibition installation
- Promotion and marketing
- Practicing member

#### **Member of Griffith Print Club *Queensland College of Art, 2017-2018***

- Coordination of club projects and exhibitions
- Promotion to new students at Queensland College of Art
- Management of community development between Griffith University Printmaking department and Impress Printmakers Studio

#### **Gallery Supervision and Exhibition Installation**

*Project Gallery, Queensland College of Art, 2017*

*Gallery 61, Queensland Academy for Creative Industries, 2017*